

## RECEIVED SCPARTMENT OF JUSTICE UNITED STATES DEPARTMENT OF JUSTICE WASHINGTON, D.C. 20530

Form OBD-68 (Rev 10-14-76) Formerly DJ-307 for

## AMENDMENT TO REGISTRATION STATEMENT

Pursuant to the Foreign Agents Registration Act of 1938, as amended.

1. Name of Registrant	2. Registration No.
Charles von Loewenfeldt, Inc.	810
3. This amendment is filed to accomplish the follow	wing indicated purpose or purposes:
To correct a deficiency in  Initial Statement	To give a 10-day notice of a change in information as required by Section 2(b) of the Act.
Supplemental Statement for Jan. 5, 1977	Other purpose (specify)
To give notice of change in an exhibit previously filed.	
4. If this amendment requires the filing of a document	nt or documents, please list-
see attached sheet.	y be used.
	Charles von Loewenfe 1dt, Eres.
My commission expires	Ancisco  (Notary Sother officer)  FAL SEAL  BHARA  CALIFORNIA

5. Explanation as required under No. 5 of Amdendment to Registration Statement:

Under Item 11, Activities and Services rendered, for the Japanese Government through the Consulate General of Japan & San Francisco, "3)Advice to the Consulate General," we reported that we had recommended the names of three American journalists to receive invitations to visit Japan as guests of the Japanese Government.

Late in 1976 the Consul General of Japan asked us to recommend three journalists from different cities within his jurisdiction. Those cities were Denver, Sacramento and Salt Lake City.

Acting upon his request we recommended the following:

- a) Robert K. Tweedell, editor of "Perspective" section, THE DENVER POST.
- b) George Williams, assistant city editor, THE SACRAMENTO BEE.
- c) A writer working for the SALT LAKE CITY DESERT NEWS who was to be assigned by that paper's managing editor, J.M. Hesslot. At the time we submitted the report, Mr. Hesslot's choice had not yet been made known to us.

Mssrs. Tweedell and Williams accepted the invitation from the Japanese Government and traveled to Japan April 7-21, 1977.